

**CONCOURS D'ART ORATOIRE**  
**CANADIAN PARENTS FOR FRENCH - SASKATCHEWAN**

**RULES AND REGULATIONS 2008**

**RULES FOR STUDENTS**

**Grades 1-3 All Categories**

Poetry selected by the teacher. Organized at the local level only – will not be part of the provincial contest.

**Grades 4-8 Core French**

School may determine their own requirements for presentations and speeches from core French students for these grades. There will be no divisional/provincial final.

**Grades 4-8 French Immersion**

Grade 4      Imaginary story, prepared by the class or small groups as a co-operative effort, coordinated by the teacher, but presented individually. Poems, songs or dramatic pieces are not appropriate after grade 3. Organized at the school and/or school division level. Not part of the provincial contest.

Grade 5      Composition of student's own creation on a personal topic. Organized at the school and/or school division level. Not part of the provincial contest.

Grades 6-8    Speech of student's own creation on a topic of their choice.

**Grades 9-12 All categories**

Speech of student's own creation on a topic of their choice.

**Participants from Grades 6 - 12, may be asked one or more questions from the judges' panel directly related to their speech.**

## **RULES AND REGULATIONS cont'd**

### **TIME LIMITS:**

Grade 1-3	30 seconds to 2 minutes as determined at the local level
Grade 4	1 to 3 minutes
Grade 5-6	2 to 4 minutes
Grade 7-12	3 to 5 minutes

Timing will commence as soon as the contestant starts to speak. An introductory sentence is permissible: e.g. "Bonjour mesdames et messieurs et les autres concurrents, le titre de ma présentation aujourd'hui est..."

Students will be penalized for being under or over the allotted time: one point for every 30 seconds

### **MEMORIZATION:**

- Grades 1-3 - Must be committed to memory
- Grades 4-12 - Must be committed to memory. Students presenting speeches of their own creation will be permitted to use cards with key points
- Students will be penalized for over dependency on cue cards

### **DISQUALIFICATION:**

- Stating name, school or school division or identifying themselves in any way including wearing of clothing that includes a school logo or other identifying mark
- Leaving the stage before completion of speech
- Wearing costume/attire or using display materials related to their poem or speech

### **PENALIZATION:**

Poetry Recitation - Being under or over the allotted time

- Any deviation from poem
- Not stating title and author of poems

Speeches

- Being overly dependent on cue cards
- Being under or over the allotted time
- Not stating title of speech

Gestures must be kept to a minimum. It is not necessary for the head and hands to remain completely motionless, but gestures must be natural and spontaneous as opposed to dramatic. Examples of unacceptable gesturing: wild arm movements, pirouettes, kneeling, turning one's back to the audience.

Please see judges' and/or timekeepers' forms for specific deductions.